

The King's Singers

AND

St George's Cathedral Consort

Conductor Dr Joseph Nolan



Wednesday 28 February
Perth Concert Hall



ST GEORGE'S
CONCERT SERIES 2018

Great music must shine.

We want to take you on a new musical adventure to celebrate The King's Singers' 50th birthday. It's an adventure that gives thanks for all the music that's defined our first fifty years, inspired by the unique maverick spirit that guided the original six King's Singers to keep every performance as fresh and varied as possible. We still share their mission today: the future of music deserves to shine as brightly as it can. This is about savouring the amazing diversity of music and musicians in our world today, holding up composers, songwriters and singers of all kinds side by side to create something truly special.

**Come and join us
for the ride.**

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THE FAMILY

Henry Ley	The Prayer of King Henry VI
Bob Chilcott	We are**

THE JOY OF THE RENAISSANCE

Ludwig Senfl	Das G'läut zu Speyer
Orlandus Lassus	Dessus le marché d'Arras

THE PHILOSOPHER

Eric Whitacre	The Stolen Child*
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THE BEAUTY OF THE ROMANTIC ERA

Camille Saint-Saëns	Romance du Soir
Franz Schubert	Die Nacht

THE EPITAPH

Roderick Williams	Everybody sang*
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THE ROMANCE OF FOLKSONG

Trad arr. Goff Richards	Lamorna
Trad arr. Bob Chilcott	I bought me a cat

THE EXPLORER

Bob Chilcott	High Flight*
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INTERVAL

Perry Joyce	Ubi Caritas***
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THE VISIONARY

Nico Muhly	To stand in this house**
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THE PARTY BAG

Classic audience favourites and brand new surprises in their signature close-harmony style from the lighter side of The King's Singers repertoire.

* Joint piece with choir

** New Anniversary Commission with choir

*** Choir only

The King's Singers

The King's Singers were officially born on May 1st 1968, formed by six recently-graduated choral scholars from King's College, Cambridge. Their vocal line-up was (by chance) two countertenors, a tenor, two baritones and a bass, and the group has never wavered from this formation since.

What has made this group distinguishable since their early years is their musical diversity. The King's Singers were a weekly fixture on prime-time television, celebrating popular music never usually touched by choral ensembles, combined with their unique British charm, and musical craft, they captured audiences' hearts the world over.

The group has consistently been welcomed on the world's great stages throughout its history – from London's Royal Albert Hall to the Opera House in Sydney or New York's Carnegie Hall – as well as being ambassadors for musical excellence across the globe.

Two Grammy® Awards, an Emmy® Award, and a place in *Gramophone* magazine's inaugural Hall of Fame sit among the numerous accolades bestowed upon the group.

This love of diversity has always fuelled The King's Singers' commitment to creating new music. Commissioned works by many of the supreme composers of our times – including Sir John Tavener, Toru Takemitsu, John Rutter and Luciano Berio – sits alongside countless bespoke arrangements in the group's extensive repertoire. The group is determined to spread the joy of ensemble singing, and leads workshops and residential courses all over the world each season.

The world may have changed a lot in the fifty years since the original King's Singers came together, but today's group is still charged by the same lifeblood – one that wants to radiate the joy singing brings every day, and that wants to give life to audiences with their virtuosity and vision for an exciting musical future.



On The Stage

THE KING'S SINGERS

Patrick Dunachie

Countertenor

Timothy Wayne-Wright

Countertenor

Julian Gregory

Tenor

Christopher Bruerton

Baritone

Christopher Gabbitas

Baritone

Jonathan Howard

Bass

ST GEORGE'S CATHEDRAL CONSORT

Conductor

Dr Joseph Nolan

Soprano

Anne-Marie Duce

Brianna Louwen

Kate Oliver

Sabra Poole-Johnson

Philippa Roy

Alto

Adam Boyt

Kathleen How

Amber Lister

Anita Saxby

Gabrielle Scheggia

Tenor

Ry Charleson

Oliver Crofts

Andrew Hislop

Perry Joyce

Timothy McNamara

Bass

David Buckley

Francis Cardell-Oliver

Jonty Coy

David Penco

Patrick Watson

Dr Joseph Nolan

Multiple award winning British-Australian organist Joseph Nolan has been hailed by ABC Classic FM as 'an extraordinary musician' and BBC Radio 3 Record Review as 'magnificent'.

Joseph graduated with distinction from the Royal College of Music, London, undertaking postgraduate studies with the legendary Marie-Claire Alain in Paris for two years supported by scholarships from the Countess of Munster Trust, Royal Philharmonic Society and Hattori Foundation.

Returning to London, Joseph was appointed to Her Majesty's Chapels Royal, St James's Palace where he performed on numerous occasions at Buckingham Palace, including giving the opening concert of the refurbished Grand Ballroom organ.

Throughout his career, Joseph Nolan has received numerous accolades to recognise his contribution to the world of music. Nolan's recordings of the complete organ works of Charles Marie Widor on the most famous French organs for award winning label, Signum Records, have been awarded multiple Editor's Choices and five star reviews in *Limelight*, *Gramophone* and *BBC Music Magazine*. Very notably, *Gramophone* named the final disc of the Widor/Nolan cycle as a Critics Choice of 2017.

Nolan was made a Chevalier des Arts et des Lettres by the French government for services to French music in 2016 and became an Honorary Fellow of the University of Western Australia in 2013. The University have recently awarded Joseph their prestigious higher doctorate, the Doctor of Letters.



St George's Cathedral Consort

St George's Cathedral Consort is the premier mixed-choir in Western Australia and one of the leading choral ensembles in Australia. It was formed on the arrival of Joseph Nolan as Organist and Master of the Choristers in March 2008, to complement the work of the Cathedral Choir and to perform during the Cathedral's now renowned Concert Series.

The choir has performed on numerous occasions for the Perth International Arts Festival, including Arvo Pärt's *Passio* with The Hilliard Ensemble and WASO players; Haydn's *The Creation* with the Academy of Ancient Music; Tallis And Striggio: *Music in 40 Parts* with I Fagiolini, at Perth Concert Hall; and *Tenebrae et Lux: Carlo Gesualdo's Tenebrae Responsoria*.

Reviewers have been unanimous in their praise for the Consort. *The Australian* commented (Haydn): 'The St George's Cathedral Consort was on excellent form, singing with crisp articulation, faultless intonation and impeccable unity.'

The West Australian also lauded the choir, declaring that 'under the expert direction of Joseph Nolan, they can now truly be called world-class.'

In 2015, the Cathedral choirs performed at a special Choral Eucharist in the presence of Their Royal Highnesses The Prince of Wales and The Duchess of Cornwall.

The choirs have presented world premiere commissions by Carl Vine, James Ledger, and Elena Kats-Chernin in the Cathedral's carol services in 2015, 2016 and 2017 respectively.

2017 engagements included performances in the St George's Cathedral Concert Series: 'Great Choral Classics' and 'Bach to Bernstein' at the Cathedral; and 'Handel's Solomon' at Perth Concert Hall. All three concerts were recorded by the ABC and broadcast on 97.7 Classic FM.





Perth Concert Hall

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perthconcerthall.com.au

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